



BASSETLAW MUSEUM

1930s Women's Hats

During the first half of the 20th Century many women accessorised their daily outfits with a hat. The hat chosen would generally be appropriate for the occasion, season, time of day and also coordinate nicely with the colours and style of their outfit. For many women it was important to be considered aesthetically well presented, which included finishing an outfit with accessories such as hat, handbag and gloves.

Here we have two examples of 1930s women's hats from the **Bassetlaw Museum** collection.

Brown felt halo hat, with velvet trim and mesh veil

This hat was made in England by Ralwite, as stated on the internal label, and probably dates to the early 1930s. Being made of wool felt and velvet this hat was probably worn in the cooler months of the year. This style of hat would be described as a halo style, because it fans out around the crown of the head, and was a very popular style in the 1930s and 1940s.



Navy straw hat with daisy trim

Straw hats were very popular in the 1930s and 1940s, generally being worn during the warmer months of the year when it was less likely to rain. This particular hat has no label, suggesting the hat was originally bought plain and then decorated by its owner with milliners flowers. Accessorising and even the making of hats was very popular with women in the 1930s and

1940s, allowing them to customise a hat to their own taste or to be styled with a particular outfit.

Annabelle Arnold