

The Places In Between: LCN > SHF Project

About

The Places In Between: LCN > SHF is an audio experience based around the Lincoln to Sheffield train route and the 8 towns, villages and urban suburbs between those two termini – Saxilby, Gainsborough, Retford, Worksop, Shireoaks, Kiveton, Woodhouse and Darnall.

It aims to bring together residents and artists with a connection to the region to co-author stories exploring themes examine local culture, history, heritage and sense of community.



The project is led by Worksop-born director Callum Berridge, who is working with playwrights Sarah Kolawole and Ben Norris to create 8 short audio plays – one for each of the places along the line.

Each piece will be performed by a resident of each location and recorded in Sheffield with sound designer Lee Affen.

The audio plays will be hosted in an interactive app and desktop website, designed by digital arts studio [idontloveyouanymore](#).

The Places In Between will launch in summer 2021 – the project will be free to access and listeners can experience it by hopping on a train and travelling to the locations, or from the comfort of their own home.

Activity is funded by Arts Council England, with additional support provided by partners Sheffield Theatres, Lincoln Performing Arts Centre, Inspire Libraries, Northern Trains, South Yorkshire Passenger Transport Executive, North Notts & Lincs. Community Rail Partnership, New Perspectives, and English Heritage.

The success of the audio plays will determine any future related activity: our big ambition is to develop a series of 8 x 1 hour plays – one for each place – but this requires substantial local interest and investment.

If you have any questions, or would like to get involved in or support the development of *The Places In Between*, email the director, Callum, and producer, James Ashfield, at theplacesinbetweenus@gmail.com or callumrobertberridge@gmail.com

You can find the project on [Facebook](#), [Twitter](#) and [Instagram](#).